

VISIT...

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THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY

Pop Rock

N.C.

mf



There ain't no rea - son you and me should be a - lone to - night, -
An - oth - er shot - be - fore we kiss the oth - er side to - night, -



yeah, ba - by, to - night, — yeah, ba - by.
yeah, ba - by, to - night, — yeah, ba - by.



But I've got a rea - son that you — should take me home to - night. -
I'm on the edge — of some - thing fi - nal we call life to - night, -

D **A**

al - right, - al - right. — I need a man — that thinks it's
Put on your shades - 'cause I'll be

E **D**

right when it's so wrong, to - night, — yeah, ba - by, to - night, —
danc - ing in the flames to - night, — yeah, ba - by, to - night, —

A

— yeah, ba - by. Right on the lim - it's where we
— yeah, ba - by. It is - n't hell — if ev - 'ry -

E **D**

know we both be - long to - night. — It's hot — to
bod - y knows my name to - night, — al - right, — al - right. —

feel the rush, to brush the dangerous.

E F#m

I'm gonna run right to, to the edge with you, where we can

B D Bm

both fall far in love. I'm on the edge of glo -

D E N.C. A

- ry and I'm hang-ing on a mo-ment of truth. I'm on the edge -

E F#m D

A E F#m

of glo - ry and I'm hang-ing on a mo-ment with you. _

D A E

I'm on the edge, _ the edge, _ the edge, _ the edge, _ the edge, _

F#m D A

the edge, _ the edge. _ I'm on the edge _ of glo -

To Coda

E F#m D

- ry and I'm hang-ing on a mo-ment with you. _

1

A Bm/A A E/A

I'm on the edge — with you. —

8

2

F#m D E

I'm on the edge — with you. —

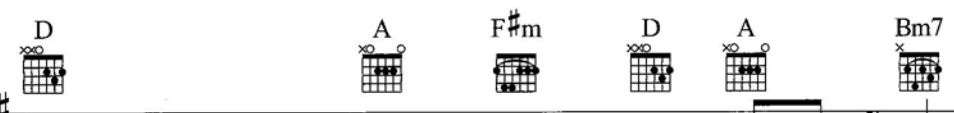
8

A F#m D A Bm7

E7sus E7 Asus

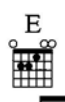
I'm on the edge — with you. —

8



I'm on the edge — with you. — (Vocal 1st time only)

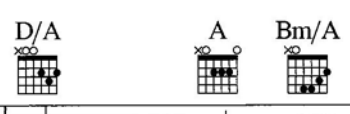
Tenor sax solo

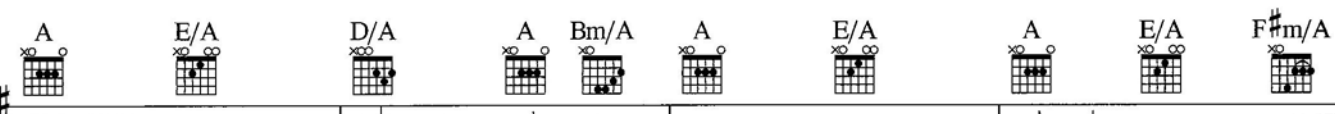




1 2

Sax solo ends







N.C.

D.S. al Coda

I'm on the edge _

CODA



hang - ing on a mo - ment with you. _ I'm on the edge _ with you. _



1-3



4



I'm on the edge _ with you. _